

Eliza Fitch

Non-union / elizafitchactor@gmail.com / elizafitch.com

5' 6" / 120 lbs / Hair: Dark brown / Eyes: Green

Vocal Range: Soprano with Strong Mix

Theatre

Into the Woods	Lucinda	Conundrum Theater/dir. Lisa Sedares
Mismatched	Jamie	Conundrum Theater/dir. Lisa Sedares
Ordinary Days	Deb	Independent/ dir. Jeremy Ingraham
Kingdom of Clouds	Ensemble	Independent/ dir. Jordan Yampolsky
In The Next Room	Annie	Chapman University/ dir. Jocelyn A. Brown
Terminal Lucidity	BPC	Chapman University/ dir. Sarah White
Dark Road	Marga	Chapman University/ dir. Vic Landa

Film & Television

Apotheosis (Radio Play)	Lead	Chapman University/ dir. Maddie Macloud
Lambent	Lead	Chapman University/ dir. Javier Lopez
Figment	Lead	Chapman University/ dir. Alex Edep
Distracted	Lead	Chapman University/ dir. Anita Xu, Kris Wu

Education/Training

The Actor's Gym - David Perlow

Chapman University BFA Theatre Performance - Tom Bradac, Nick Gabriel, Michael Nehring, Jay Scully

Voice - Patricia Gee, Christina Dahlin, Lisa Mooyman

Dance - Liz Curtis (Jazz), Morgan Lunsford, Steven Sophia (Musical Theatre)

Theatre Academy of London -

Acting - Mary Nighy

Dialects - Jaime Matthewman & Emma Woodvine

Stage Combat - Rachel Bown-Williams & Ruth Cooper-Brown

Stage Combat Certified with Merit through the British Academy of Dramatic Combat

Special Skills: Intimacy Choreography Training, Piano, Guitar, Ukulele, Improv, Swimming, Beginning Juggling, Sports

Stage Combat: Hand to Hand, Small Sword, Rapier and Dagger

Dialects: British RP, London Cockney, Irish, Southern